

**Friday, July 11**

## Mixing peanut butter and jam: Pink Floyd and The Queensland Orchestra

"Mixing peanut butter and jam and indulging in the flavour" is how Queensland Orchestra cellist and Pink Floyd fan, Andre Duthoit, describes playing rock music on a classical instrument.

Mr Duthoit and his fellow Queensland Orchestra musicians will fuse rock and classical music when they give Pink Floyd the ultimate symphonic treatment on July 18 in *The Queensland Orchestra Plays Pink Floyd* at the Brisbane Convention and Exhibition Centre, South Brisbane.

"It's a unique experience for the orchestra to play rock music," Mr Duthoit said, "and I think the rest of the orchestra would agree with me in saying it's also one of the most liberating feelings too."

*Another Brick in the Wall, Comfortably Numb, Wish You Were Here* – three of the most played songs of all time form part of the psychedelic repertoire in this one-off event.

The Queensland Orchestra's Director of Orchestra Management, Matthew Farrell, said as one of the first bands to introduce a symphonic form to rock, Pink Floyd music begs for the awesome power of a full orchestra.

The Queensland Orchestra will be joined on stage by a rock band comprising of seven leading rock entertainers led by Musical Director and guitarist, Rob Pippan and Conductor, Marc Taddei.

"I have no doubt the orchestra will raise the roof with the Pink Floyd repertoire, especially after the success of last year's Queen tribute," Mr Taddei said.

The Queensland Orchestra's Managing Director Michael Smith said this special event would deliver the works of Pink Floyd against a backdrop of pure orchestral harmonies.

"Pink Floyd is one of music's most successful and enduring bands. To be able to deliver some of this band's works, with a full orchestra and a leading rock ensemble on centre stage will be magnificent," he said.

As well as the renowned favourites — *Another Brick in the Wall, Comfortably Numb, Wish You Were Here* — other songs to be given the symphonic flavour include *Pink Floyd Overture, Piper at the Gates of Dawn Suite: Astronomy Domine, Scarecrow, Bike; Dark Side*

*Suite: Time, Money, Great Gig in the Sky, Us and Them, Eclipse; The Dogs of War, Shine On You Crazy Diamond, Signs of Life and Learning to Fly.*

The name Pink Floyd comes from two blues musicians, Pink Anderson and Floyd Council.

### **The Queensland Orchestra Plays Pink Floyd**

Musical Director	Rob Pippan
Conductor	Marc Taddei
Keyboards	Jamie Messenger
Drums	John Zak
Bass	Shaun Duncan
Backing vocals	Nanette Van Ruiten
Lead vocal.guitar/sax	Damon Stone
Lead vocal/acoustic guitar	Vince Mallia ~ Lead vocals and acoustic guitar
And of course:	The Queensland Orchestra

**Date:** 8pm, Friday, July 18

**Venue:** Brisbane Convention and Exhibition Centre

**Web:** [www.thequeenslandorchestra.com.au](http://www.thequeenslandorchestra.com.au)

**Tickets:** Ticketek 132 849

Single tickets are \$80 Premium; \$65 A Reserve; \$50 B Reserve plus transaction fees. Groups 10+ Premium \$69 Premium, \$56 A Reserve