

## **TONY SHELDON (BERNADETTE)**

Tony won the 2005 Helpmann Award, the Sydney Critics Award, the Mo Award and the Glugs Award for his performance as Roger de Bris in *The Producers*. He was also nominated for a Helpmann and a Green Room Award for his work in *The Witches of Eastwick* in 2003. He recently wrote, directed and appeared in *The Times of My Life* at the Adelaide Cabaret Festival with his mother, Toni Lamond.

For the Sydney Theatre Company, Tony has starred in *Private Lives*, *Into The Woods*, *Merrily We Roll Along*, *Company*, *The Sisters Rosensweig*, *Once in a Lifetime*, Nick Enright's *Mongrels*, *The Venetian Twins*, three seasons of *The Wharf Revue* and *Falsettos* (Green Room Award for Best Supporting Actor in a Musical). He earned critical raves playing John Barrymore in *I Hate Hamlet* opposite Guy Pearce (Melbourne Theatre Company) and Cameron Daddo (Marian St. Theatre), and as Aunt Augusta in the national tour of *Travels With My Aunt* for Gary Penny Productions.

His appearances in *Noises Off* (Ensemble Theatre) and *A Poor Student* (Marian Street) won him the Norman Kessell Memorial Award as Best Actor of 2001. For his portrayal of Arnold Beckoff in the record breaking run of *Torch Song Trilogy*, Tony won the Green Room and Variety Club Heart Awards as Best Actor of 1984. Other musical appearances include *Fame-The Musical*, *Oliver!*, *Dames at Sea*, *Hamlet On Ice*, *The Roar of the Greasepaint-The Smell of The Crowd*, *The Fantasticks*, *Mack and Mabel--in Concert*, *Candide*, *I Love My Wife* and *A Funny Thing Happened on the Way to the Forum*.

Since beginning his career as a child performer on Graham Kennedy's *In Melbourne Tonight*, Tony has performed for all of Australia's major theatre companies in productions of *Myth, Propaganda and Disaster in Nazi Germany and Contemporary America* (Griffin Theatre), *Wild Honey* (SATC), *Deathtrap* (QTC), *The Floating World*, *Equus*, *The Glass Menagerie* (HVTC) *Daylight Saving* (MTC), *The Cassidy Album* (Adelaide Festival), *Twelfth Night*, *Henry IV*, *A Comedy of Errors*, *Much Ado About Nothing*, *The Choir*, the original production of *A Hard God* and *Inner Voices*, for which he won the National Theatre Award as Best Actor of 1977, all at the Nimrod Theatre in Sydney.

Tony's extensive writing credits include *Dancin' Man* and *Dynamite!* for David Atkins, *Hollywood Bizarre* and *Madonna and Child* for Toni Lamond, *Nancye with an E* for Nancye Hayes, *A Life on Earth* for Peter Cousens, *Lemon Tart* for Genevieve Lemon, *Red Hot and Rhonda* starring Rhonda Burchmore, *The Cat*, *The Rat and Me* for Sheila Bradley, *The Three Divas* with Judi Connelli, Suzanne Johnston and Jennifer McGregor, *Broadway Babes* with Jane Rutter and Angela Toohey, *You and the Night and the Housewine*, *Geraldine Turner Sings*, *The Windows Project*, *Wherefore Art Thou*, *Cabaret?* with Maria Mercedes, *Nice Work if You Can Get It* for Derek Metzger, *I'm a Stranger Here Myself* starring Lena Cruz, and several of the much-loved Tilbury pub revues. He also writes and lectures extensively on Australian musical theatre history.

He directed the acclaimed concert version of Sondheim's *Follies* for the Melbourne International Arts Festival as well as productions of *Jacques Brel is Alive and Well...* and *Pal Joey* (WAAPA), *She Loves Me* (Newtown Theatre), *The Mourning After* (Playbox), *Jingle Belrose* (Glen St. Theatre), *The Floor of Heaven* (STC), *The Way We Were* (Sydney Opera House), *Dream Kitchen* (Universal Theatre) and *After-Play* (Marian St. Theatre).

### **JEREMY STANFORD (MITZI)**

Jeremy is probably best known for his portrayal of Buddy Holly in *The Buddy Holly Story* – a role which launched him from the more traditional theatre stage to that of musicals. *High Society*, *Hello Dolly*, *Sweet Charity* and *Looking Through A Glass Onion* followed. He performed in *Company* for the MTC as well as the David Williamson classic, *The Club*. Jeremy's worked for Playbox and the STC as well as Handspan theatre company. More recently he appeared on the ABC in *Silver Sun*, their space age kid's T.V. drama, in the role of *Comander Cyriax*, leading the charge for the human race to distant planets. He was also a regular on the breakthrough drama series, *M.D.A.* He's also appeared in Australian T.V. staples such as *Blue Heelers*, *Stingers*, *Neighbours* and *A Country Practice*.

In 1999, Jeremy went back to study at the V.C.A school of film and television, taking on a new direction as writer and director for the screen, and has since had a number of award winning shorts films screened.

### **DANIEL SCOTT (FELICIA)**

Daniel can be most recently recognised from his role in *Dusty* – the musical. Daniel has a trail of Musical Theatre credits behind him including extensively touring for the Really Useful Company in their production of *Cats* which toured to Korea across 2003 /04 , *Shout* and most recently, his recent performance in *Dusty*, the musical. Daniels Theatre credits include *Away* (1993), *Sweet and Low Down* (2000), *What the World Needs Now* (2002), *Get Happy* (2003), with a brief TV history including *Young Lions* (2002) and *The Wizard of Solmar* (1987).

### **MICHAEL CATON (BOB)**

During his 40 year career, Michael Caton has performed in television, theatre and film both here and abroad. His television appearances range from lead roles in international series such as *Dossa and Joe* through to ground breaking series like *Bad Cop Bad Cop*. Other television credits include *The Sullivans*, *Stingers*, *Flying Doctors*, *The Les Darcy Story*, *Great Expectations*, *Blue Heelers*, *All Saints*, *Wildside* and *A Country Practice*. He has appeared in mini-series such as *Never Tell Me Never* and *Shadows of the Heart*.

One of the highlights of his film career was playing the legendary role of Dale Kerrigan in the much loved (and much quoted) feature film *The Castle*. Other lead roles in films include *Strange Bedfellows* with Paul Hogan, *The Animal* with Rob Schneider (shot on location in Los Angeles) and appearances in *The Interview*, *The 13<sup>th</sup> Floor*, *Monkeygrip* and *Hoodwinked*. Michael's list of theatre credits include *Jesus Christ Superstar*, *Hair*, *Threepenny Opera*, *Move Over Mrs Markham*, *Between the Lines*, *The Stripper*, *Sexual Perversity in Chicago*, *Floating World*, *Tooth of Crime*, *Girls Night Out*, *Cowardly Custard*, *Two Gentleman of Verona*, *Salad Days* and *The Canterbury Tales*

He has been presented with numerous awards from Australian Film Institute and Logie Awards for Best Supporting Actor for *The Sullivans*, SMH Star of the Year Award for *Strange Bedfellows*, as well as a nomination for Best Actor in a leading Role for *The Castle*.